

THE VATICAN TAPES Story Beats by D. McClellan

1. [0 – 2:00] TITLES – SETUP – MONTAGE OF DEMONIC POSSESSION CLICHÉS
 - a. Devil can choose anyone – no explanation
2. BOOKEND OPENING - VATICAN – VICAR IMANI shows Cardinal case of ANGELA
 - a. Watch video of Angela
 - i. Looking for The Antichrist
 1. Sees FLASH FRAME DEMON FACE in video
 - a. Gather the teams – it's ON!
3. [4:30] START OF MOVIE - ANGELA BLOGS about SATAN - of course
 - a. video chats with MILITARY HARD ASS DAD – about Boyfriend Pete
 - i. Happy Birthday – gotta go – gonna miss your party etc...
4. SURPRISE PARTY FOR ANGELA - PETE videotapes party in garage
 - a. Lots of shitty cell phone footage
 - b. DAD has CAKE – SURPRISE!
 - c. DAD has a knife – intimidates Pete
 - i. Don't call me Rodger again
 - d. ANGELA cuts her finger on cake – drips blood all over it
 - i. Pretty deep cut – needs stitches
5. HOSPITAL – ANGELA AFRAID TO GO IN – FRIENDLY PRIEST LOZANO says go in
 - a. Needle in hand – anesthetic
 - b. DAD talks with FATHER LOZANO
 - i. Lozano was a marine
 1. Father is a marine – love connection
6. AT HOME – DAD can't go with PETE and ANGELA
 - a. Has conf call
7. THEY GET ON A BUS?? OK...
 - a. Angela sucks down a bottle of water – acts weird
 - i. Throat is so dry
 - ii. Bird flies into window – smashes it
 - b. BIRDS – RAVENS - ATTACK BUS – [12:00]
 - i. JUMP SCARE – dead bird gets up and flies off
8. BIRD BIT MY FINGER – of course it did
 - a. Finger infected – should go back to hospital
9. AT CABIN?? – PETER drops raw chicken on floor
 - a. ANGELA drinks more water acts like she's getting possessed
 - b. Did my dad say something to you?
 - i. Acts aggressively sexual
 1. Dad not happy with us living together
 - a. Irish Catholic
 - c. Angela goes and passes out on couch like she's drunk
 - d. Can't wake her up
 - i. Calls Rodger (DAD) in [16:00]
 1. Calls hospital
 - a. Get the pills!
 - e. JUMP SCARE! She BOLTS UP!
 - i. I came back...
10. DR. OFFICE – KEEP YOU OVERNIGHT
 - a. Run some tests
 - b. LATER – VIDEO of her in bed
 - c. Bad dream imagery and nonsense cliché editing
 - d. NEXT DAY – PETER ARRIVES – flowers full in hall - flowers wilted in room
 - i. Were perfect a minute ago

11. LEAVING HOSPITAL – ANGELA IN TAXI - SEES MIRROR OF HERSELF
 - a. DRIVING – file for malpractice suit
 - b. Pete & Dad argue
 - c. ANGELA grabs wheel smashes cab
 - i. Cab rolls
 - d. BACK IN HOSPITAL – ANGELA ON GURNEY
12. [20:00] 2 MONTHS LATER – DISCUSSION WITH FATHER LORENZO
 - a. ANGELA IN COMA –on life support
 - i. Talk to the family
13. AT CHURCH – LORENZO & DAD discuss last rites for Angela
 - a. Car crash wasn't accident
14. LORENZO ADMINISTERS LAST RITES on Angela
15. BULLSHIT VIDEO FOOTAGE –
 - a. POLICE arrive ?
 - b. More last rites?
 - c. Angela taken off life support [24:43]
 - i. SHE'S DEAD
 1. Angela moves – normal process of death
 - a. Angela comes back to life
16. ANGELA ALIVE – HOSPITAL BED
 - a. Dad happy
 - b. Pete watches with Doc
 - c. MORE FOOTAGE LATER – SLEEPING – GETS UP IN BED
 - i. Pulls out tubes – gets up
 - d. Walks into NURSERY
 - e. Hovers over babies – picks up BABY
 - f. Puts baby in bath
 - g. ALARM goes off
 - h. Puts baby back
 - i. Chased through hospital
 - j. Tackled – by police [28:22]

ACT 2

17. [28:40] ROUNDTABLE DISCUSSION with Lorenzo & docs
 - a. Doors were locked
 - b. Watching surv tapes
 - i. Obviously cameras were out of sync
 1. Have to get police involved
18. POLICE AT HOSPITAL
 - a. DAD and Pete watch DETECTIVE interrogate her
 - i. Aggravated assault on minor
 1. Why did you do this?
 - b. She points backwards to a CROW outside window sill
 - c. DETECTIVE walks out of room holding 2 light bulbs
 - d. [31:15] SMASHES LIGHT BULBS INTO EYES GAG
 - i. somebody help!
 - e. Lorenzo sees CROW fly away
19. SACRED HEART PSYCH HOSPITAL
 - a. Dad argues with Lorenzo
 - i. Daughter is innocent
 1. Just an evaluation
 - a. Have faith

- 20. GROUP THERAPY – GOOD MORNING
 - a. DR. RICHARDS runs group
 - i. Angela whispers to herself
 - b. TRACKING SHOTS through halls??
- 21. LATER – IN DR. OFFICE
 - a. Angela drinks water
 - b. Cameras recording session
 - c. Want to go home
 - i. Gets angry
 - d. PETE roams around ??
 - e. Angela freaks out
 - i. Taken back to her room
- 22. PETE ALONE AT NIGHT – SLEEPING
 - a. JUMP SCARE – ANGELA IN BED
- 23. PETE VISITS ANGELA IN PSYCH HOSPITAL
 - a. Angela confesses to Pete she was in a coma but could hear things
 - b. Heard sounds over and over again
 - c. Another language – another way of thinking
 - d. Something is coming – bad is gonna happen
 - e. Something is fighting me to be in me
 - i. What is wrong with me Pete?
 - f. I need you to be here if anything happens
- 24. LOZANO SEES ANGELA ON SURVEILLANCE TAPES
 - a. Out of bed – possessed
 - i. It's almost done
 - b. LOZ goes down hall – patients all freaking out
 - c. Angela in bed sleeping – locked
 - d. JUMP SCARE – She's out of bed
- 25. DR. OFFICE – with ANGELA –
 - a. Night terrors
 - b. Hearing voices
 - i. What did Pete tell you?
 - c. Tell me what you said to detective before he killed himself?
 - i. No
 - d. The babies were in your father's house?
 - i. No – can't be honest with you
 - 1. Because you're not
 - e. Angela tells DR. stuff she has no way of knowing
 - i. Sex stuff etc...
 - f. I think we're finished for the day
- 26. ANGELA IN ROOM ALONE – GETS PILLS FROM ORDERLY
 - a. Tries to seduce him
 - b. [44:00] CEILING KILLS HIM GAG

MIDDLE OF MOVIE

- 27. LOZANO AND DAD talk outside RE: Orderly death
 - a. LOZ: She didn't do it
 - b. Talks about Angela's mom
 - i. Was a call girl
 - 1. I was a customer – thought I could help her
 - c. Got preg – wants abortion – sent \$ to keep baby
 - d. Child was born but abandoned by mother

- i. Angela and I been together ever since
 - e. Want to talk to church about here if that's OK?
28. ANGELA ALONE IN HOSPITAL – FOOTAGE
- a. Talking to wall
 - b. Crow
 - c. Bed moves by itself
 - d. All people in hospital start walking towards wall
 - e. Angela speaking in tongues

29. [47:50] PATIENTS ATTACKING EACH OTHER
- a. Angela causes them to fight & kill each other
 - b. LOZANO watches
 - c. Rushes to get to her
 - i. Stops her
 - d. AFTERMATH – watching surveillance video
30. ANGELA RELEASED FORM PSYCH – DAD pissed
- a. LORENZO going to help her
 - b. ANGELA in wheel chair
31. [50:55] VATICAN CITY – IS THREAT AUTHENTIC?
- a. Priests watch video tapes of Angela RE; opening
 - b. RAVEN – the Devil's messenger
 - c. Spiritual marker on her
 - i. What should we do?
 - d. I leave tonight
 - e. The priest will assist
 - f. VICAR IMANI – the only one to protect the archives
 - i. You must stay here
 - 1. For SEQUELS

ACT 3

32. ARRIVAL OF CARDINAL – PREP FOR EXORCISM
- a. Get to HOUSE
 - b. PETE with CARDINAL and LOZ
 - c. PREP FOR EXORCISM [53:40]
 - i. REVEAL - Cardinal was possessed as a child
 - d. CAMERA put in Angela's room
 - e. DEMONS hide and deceive
 - i. We need to know Angela so that we know what she is not
 - f. Ask Pete to leave
 - g. LOZ and CARDINAL ALONE
 - h. Prepare Eucharist – see what we are dealing with
 - i. Does not pray over it
 - 1. Trust me in what I tell you
 - a. Have to do it this way to see the truth
33. [56:39] IN ROOM – BRING HER IN – turns on cam
- a. Angela brought in by Pete & Dad
 - b. Have her kneel
 - c. Take the body - shoves Eucharist in her mouth
 - i. She chokes and spits it out
 - d. Removes egg from her mouth
 - i. She spits out eggs Gag
 - 1. Holy trinity
 - e. She drops on bed – bed slams into wall through room
 - f. Eyes flip upside down gag

- g. Whispering in tongues gag while in bed
 - h. Chained to wall standing up
 - i. Holy water burns gag
 - i. Lost of screaming
 - 1. Prayers etc...
 - j. Angela cries – on her knees
 - k. Where did you get the egg
 - i. Symbol of rebirth – where did it come from
 - 1. You can not hide anymore demon
 - l. CARDINAL screams at Angela
 - i. Shoves cross in her face
 - 1. DEMON TALKS THROUGH HER
 - a. Cracking back sounds
 - i. She flips up to ceiling
 - m. DEMON jumps around the room
 - i. I am the Omega
 - n. Demon pretends to be Angela [1:06;39]
34. Cardinal walks out of room
- a. Gets out the SACRED KNIFE
 - i. Prays over it
 - b. This is not an exorcism – The Devil has searched – now it falls to us
 - i. That body is the spirit
 - c. Argues with LOZ over faith etc...
35. [1:08;11] BACK IN ROOM WITH KNIFE –
- a. This is for ritual right?
 - i. Lies - Right.
 - b. Puts knife to her neck – taunts demon
 - i. Lots of bullshit dialog here
 - 1. Show yourself God Damn you!
 - c. Twists cross around her neck
 - i. She passes out on bed
 - d. DAD & PETE watch – freak out
 - i. Do Something
 - e. DAD grabs knife attacks CARDINAL
 - i. She's gone
 - 1. She's not gone
 - f. ANGELA UP – STIGMATA [1:11;45]
 - i. Our ending is beginning
 - 1. The Antichrist
 - g. She starts a fire breaking lamp
 - h. Talks in tongues
 - i. Reaches into her wrist and pulls
 - j. CARD STABS HER – nothing
 - k. House on fire
 - l. SHE STABS HIM BACK - kills him
 - m. LEVITATES IN ROOM
 - n. BIG SPECIAL EFFECTS SET PIECE WITH FIRE
 - i. She blows out the room
36. [1:14;05] AFTERMATH – OUTSIDE – FIRE and RUBBLE in yard
- a. LOZ sees ANGELA – not afraid of you
 - b. You tell them I walk the earth
 - c. She walks off – now as The Antichrist
 - i. DEVIL WINS

37. [1:15:00] VATICAN - 3 MONTHS LATER – BOOKEND FINAL
- a. LOZ meets with VICAR IMANI from opening–
 - i. You are one of us now – a warrior of God
 - b. Shows him the archives in basement
 - c. Where we keep the records of the Devil’s work on earth
 - i. Lots of boxes and rooms etc...
 - d. ON TV – REPORT - VIDEO or PETER, DAD and CARDINAL are DEAD
 - e. LOZANO recovering
 - i. False report – cover story for him as he is now in Vatican secretly
 - f. ANGELA has no memory of event
38. VIDEO INTERVIEW – ANGELA PERFORMING MIRACLES
- a. Curing people – leukemia –walking again etc...
 - i. Savior?
 - b. Cured hundreds of people restored to health
 - i. What is it?
 - 1. Is it divine?
 - c. She stares into camera
 - i. Faithful followers
 - 1. Calling her a saint
39. [1:19:00] ANGELA ALONE – preparing for interview
- a. book of revelation says one will come to mimic the Christ
 - i. Deceived will worship this false prophet
 - 1. Angela walks out to crowd applause