

IT FOLLOWS (2014)

Story Beats by D. McClellan

1. A GIRL RUNS OUT OF HOUSE IN NIGHTY AND HIGH HEELS
 - a. She's fine – runs all around – then back into house past DAD
 - i. Runs out again – gets in car – pulls out speeds off
 - b. LATER- NIGHT DRIVING – phone ringing
 - i. Doesn't answer
 - c. LATER – ALONE ON BEACH – SITTING THERE – ON PHONE
 - i. Talking to DAD
 1. I love you both
 - d. CUT TO: GIRL DEAD ON BEACH – MORNING – LEGS BROKEN BACKWARDS
 - i. Foot missing- nighty intact [3:00]
2. NEW GIRL - JAY – GOES SWIMMING IN POOL – FLOATS
 - a. Looks at sky – clouds – squirrel on power line
 - i. Going out tonight with a new guy
 1. Kids spying on her
 - b. Goes inside – SISTER & FRIENDS WATCHING OLD HORROR MOVIE
 - i. KELLY farts – reads The IDIOT on her compact
 - c. [7:00] JAY GETS READY TO GO OUT – MAKEUP – MIRROR ETC...
3. ON DATE – AT MOVIE – ON LINE
 - a. With DATE - GUY – play the CHANGE GAME – guess who you'd want to be
 - i. The little kid – get to live life over again
 - b. IN THEATER – GUY SEES GIRL W/ YELLOW DRESS enter
 - i. JAY doesn't see her
 1. Can we go – GETS UP LEAVES [10:30]
 - c. OUTSIDE MOVIE – WALKING OFF
 - i. Someone you knew?
 1. No just felt sick
 - d. AT DINNER – person walks across street towards them
4. NEXT DAY WALKING WITH KELLY drinking cokes
 - a. Talks about last night – he acted weird
 - b. She waves to guy washing his car
 - c. Walks home – DISSOLVE TO -
5. [13:10] WITH GUY AGAIN – NIGHT- WALK TO BEACH – KISS
 - a. Lets go back in the car –
 - b. They Fuck in back seat of car [14:15]
 - c. LATER – talk about dreaming about being old enough to go on dates
 - d. HE sneaks back on top of her and covers her mouth with a cloth
 - i. Suffocating her
6. [17:10] TIED TO CHAIR IN BRA AND PANTIES AT WAREHOUSE – NIGHT
 - a. NOT GONNA HURT YOU
 - b. TELLS HER ABOUT THE THING THAT FOLLOWS YOU
 - i. Somebody gave it to me – I passed it to you
 1. Can look like anyone
 - a. But only one of it
 - c. GUY shows her a NAKED GIRL walking towards her down on street
 - d. Just sleep with someone as soon as you can – pass it along
 - i. If it kills you it will come after me – understand
 1. Just so you know it's real
 - a. NAKED GIRL WALKS TO HER
 - e. GUY SAVES HER – gets her out
 - i. Never go into a place that has only one exit
 1. Slow but it's not dumb

- f. They get in car – take off

ACT 2

- 7. [21:15] FRIENDS ON PORCH – playing OLD MAID
 - a. Talk about JAY – on a date
 - b. PAUL pulls up drops her off in street in front of her house
 - i. Don't let it touch you
 - c. JAY walks toward them – hands bound
- 8. COPS OUTSIDE AT JAY'S PLACE – AMBULANCE etc...
 - a. Was consensual? Yes
 - i. Never seen him before
 - ii. Never been to his home
 - 1. She knows where it is but never been there
- 9. IN HOSPITAL – LATER – JAY alone
 - a. CUT TO COPS AT SCENE – find her purse at warehouse
 - b. JAY BACK HOME – SLEEPING – not hungry
 - c. THE MOM'S TALK about what happened to JAY
 - d. GUY rented a fake house in city
 - e. JAY IN BATHROOM – looks at her crotch
 - i. JUMP SCARE – BALL HITS WINDOW
 - f. Jay drinks water from sink
 - g. Peeping Tom kid at window
- 10. AT SCHOOL – NIGHTMARE ON ELM ST SCENE –
 - a. Teacher lectures reading LAZARUS from the dead...
 - b. JAY SEES THING (OLD WOMAN) walking toward her across campus [27:50]
 - i. Gets up exits class –
 - c. IN HALLWAY – SEES THING FOLLOWING HER
 - i. RUNS
- 11. IN CAR – DRIVING TO PARKING GARAGE –
 - a. Goes to get ice cream
- 12. KELLY WORKS AT ICE CREAM PARLOR –
 - a. Tells KELLY about THING
 - i. That's all bullshit JAY
 - 1. What exactly is it?
 - a. Don't know
 - b. PAUL offers to say up all night and make sure nothing happens
- 13. THAT NIGHT – GIRLS IN BATHROOM – BRUSH TEETH
 - a. PAUL watches monster movies downstairs alone
 - b. GIRLS SLEEP IN ROOM
- 14. LATER – JAY gets up – can't sleep
 - a. Heads downstairs with PAUL
 - i. You OK?
 - b. You were my first kiss you know.
 - i. Was I not yours?
 - 1. Then you kissed Kelly – she told me
 - c. Porno magazines – behind the pizza place story
 - i. Remember Greg's mom's face...
 - d. WINDOW SMASHES [35:30] other room
 - i. JAY SCARED
 - e. Broken window – no one there
 - i. Must've run away
 - 1. Gonna tell your sister – head upstairs
 - f. JAY walks to kitchen alone

15. IN KITCHEN – SEES NAKED GIRL DRIPPING WET COMING AT HER [37:30]
 - a. RUNS UPSTAIRS
16. LOCKS HERSELF IN ROOM
 - a. They don't see it – she saw it –
 - i. NOTHING OUT HERE
 - b. OPENS DOOR – LETS THEM IN – locks door behind them
 - i. I need water
 - c. Something wrong with me
 - i. Saw a girl in kitchen
 1. Knock on door
 - d. PAUL grabs broom – opens door
 - e. DARA is there alone – enters –
 - i. DEAD GUY BEHIND HER FOLLOWS
 - f. JAY FREAKS - heads out window
17. [40:16] JAY GETS ON BIKE – RIDES OFF DOWN STREET
 - a. GREG & GAL in car see her go
 - b. JAY in nighty (of course...)
18. AT PARK – JAY GOES ON SWING – WAITS
 - a. Looks around waiting
 - b. KELLY, DARA and PAUL arrive –
 - c. GREG arrives –
 - i. What did he do to you?
 1. I need to find him. {TASK 1 STATED}
19. NEXT MORNING DRIVING TO FIND GUY – THROUGH BAD PART OF TOWN
20. [45:00] ARRIVE AT HOUSE – BOARDED UP – SHITHOLE
 - a. IN HOUSE – no one lives there
 - b. Cans on windows
 - i. To make noise
 - c. Bathroom destroyed
 - d. Pills in med cab
 - e. Clothes on hangars
 - i. JUMP SCARE – closet wall falls out – DARA behind it
 - f. ATTIC – searching for CLUES
 - g. PORN MAGS IN ATTIC BY BED
 - h. JAY SEES SQUIRREL outside window (again)
 - i. PICTURE IN PORN MAG of GUY & GIRL falls out
 1. Is this him?
 - a. Recognize the jacket?
 - i. Lawson High school
 1. Someone's got to know him
21. LAWSON HIGH SCHOOL – DAY – JAY & GREG ARRIVE WITH PICTURE
 - a. Search yearbooks
 - b. BACK IN CAR – did they know?
 - i. JEFF RUDNICK
 1. Should we tell the police? No
22. JEFF'S HOUSE – LATER – JAY RINGS DOORBELL
 - a. Is Jeff here?
 - i. Yes – you want to come in?
 - b. LATER – IN YARD – CONFRONT JEFF
 - i. He got it from some girl at bar
 1. Give it to someone else
 - ii. Normal Girl walks by – freaks Jeff out –
 1. They all see her

MIDDLE OF ACT 2

23. DRIVING LATER – WITH GREG – NIGHT
 - a. Talk about where they are headed – Greg’s dad’s place in woods
24. ARRIVE AT HOUSE BY LAKE – [55:00]
 - a. Cooking – everyone comfortable - safe
 - b. LATER – NIGHT – SLEEPING – PAUL stays awake
25. MORNING – GREG – walks out by lake to boat house
 - a. Gets GUN out of hidden container
26. TARGET PRACTICE IN BACK YARD WITH GREG
27. SITTING BY LAKE DRINKING BEERS
 - a. GIRL WALKS UP BEHIND JAY – THING #3
 - i. Pulls JAY’S hair up – ATTACKS HER [58:45]
 1. INVISIBLE TO OTHERS – BUT THEY SEE CHAIR
 - b. PAUL hits it with a lawn chair
 - i. IT Smacks PAUL across the sand –
 - c. JAY ESCAPES – RUNS TO BOAT HOUSE
28. IN BOAT HOUSE – PAUL SCARRED BY THING ON WAIST
 - a. JAY SHOOTS AT THING/GIRL
 - i. Hits it – falls down – gets back up
 1. Door smashes apart on bottom by itself
 - a. GREG says nothing out here
 - b. JAY crawls toward door
 - i. BOY – JUMP SCARE IN HOLE IN DOOR
 - c. JAY RUNS OUT BACK
 - i. JAY CHASED BY GIRL THING [1:00;00]
29. JAY TAKES CAR – DRIVES AWAY FROM HOUSE/THING
 - a. Bring back my car!
 - i. They all chase after her
 - b. JAY DRIVES OUT ONTO DIRT ROAD
 - c. MISSES AN ACCIDENT WITH A TRUCK
 - i. Drives off into corn field – crashes car
30. [1:02;00] JAY WAKES UP IN HOSPITAL – head bandaged – arm broken
 - a. Slowly comes to
 - b. Nurses walking out in hallway freak her out
 - c. Looks at friends sleeping in chairs across room
 - d. GREG – wakes up
31. LATER – NIGHT – HOSPITAL – JAY ALONE IN ROOM WITH GREG
 - a. THEY FUCK IN HOSPITAL BED [1:05;05]
 - b. AFTER - Jay alone – safe in bed
 - c. GREG EATING IN CAFETERIA – montage bit – him etc...
 - d. Paul watches Greg – jealous
 - i. You see it yet?
 1. No – don't think it's coming
32. [1:05;56] JAY BACK IN HER POOL – WATCHING
 - a. Goes inside house
33. GREG COMES BY – KIDS hanging out on porch
 - a. See anything?
 - i. No
 - b. Cool if I come in?
 - i. No – she’s hiding out inside – waiting
 - c. She didn't make IT up
 - i. That chair didn't break itself –
 1. Something knocked me over

- a. The Door didn't break by itself
- 34. NIGHT – JAY ALONE – WATCHES OUT WINDOW –
 - a. GREG WALKS BY In PJ's – across street – to house
 - i. GREG smashes HOUSE ACROSS STREET WINDOW
 - 1. Climbs in broken window
 - b. JAY runs TO HOUSE across street
 - c. CLIMBS THROUGH WINDOW
 - d. IN HOUSE – runs upstairs
 - i. Greg!
 - e. SES GREG'S MOM BANGING ON DOOR
 - i. GREG- don't open the door!
 - f. GREG opens door –
 - i. What the fuck mom?
 - 1. MOM is half naked – tit hanging out
 - a. MOM lunges at GREG
 - g. JAY rushes over to see –
 - h. GREG'S MOM – FUCK HIM TO DEATH {KILLER MO REVEALED}
 - i. Jay runs out
- 35. JAY IN CAR – DRIVING AWAY
 - a. Various shots of her driving – crying etc...
 - b. DRIVES TO WOODS – sleeps outside on car hood
- 36. MORNING – JAY WAKES UP – WALKS THROUGH WOODS
 - a. Walks out of reeds to BEACH – FROM OPENING SCENE
 - b. Sees boat out in water with 3 guys on it
 - c. Takes off her clothes on beach to swim out
 - d. Gets in water [1:15;00]
- 37. LATER – DRIVES HOME – POOL NOW DAMAGED – drained
 - a. Later – everyone sleeping together in JAY'S room
 - b. PAUL KNOCKS ON DOOR
 - c. Lets him in – blocks door with chair
 - d. You could pass it on
 - i. You did once
 - 1. I could...
 - a. No
 - e. Why'd you pick Greg?
 - i. Thought he'd be OK – he wasn't scared
 - f. PAUL touches her hand – moves to kiss her
 - i. She moves away
 - 1. I want to help
 - g. Jay gets up – looks out window
 - h. COP car in Greg's DRIVEWAY
 - i. PAUL sees pics of Jay in pool on her wall
 - i. Do you trust me?
 - 1. Remember where we were first time we kissed?

ACT 3

- 38. ALL KIDS IN CAR – PAUL DRIVING
 - a. Haven't been there since I was 14
 - b. Talk about the place they are going
 - c. [1:19;49] JAY sees NAKED MAN ON HER ROOFTOP STARING AT HER
- 39. DRIVE TO SHITTY PART OF TOWN – HAVE SUITCASES
 - a. Talk about parents when they were kids not letting them go past 8 mile
 - b. WALK TOWARD OLD BUILDING

40. INSIDE OLD BUILDING – IN BASEMENT – DETROIT SWIMMING POOL
 - a. Waiting for it to happen
41. [1:22:00] PREP FOR ELECTROCUTING IT IN POOL – PAUL’S PLAN
 - a. ELECTROCUTE IT IN WATER
 - b. Pug in all manner of electrical things place by pool
 - i. Montage
42. LATER – JAY GETS IN POOL ALONE
 - a. They wait by poolside
 - b. Jay underwater
 - i. With a cast on
43. LATER – THUNDER STORM OUTSIDE
 - a. Jay underwater waiting
 - b. Various shots around pool area etc...
 - c. [1:25:38] IT’s RIGHT THERE –
 - d. Just standing there staring at me – just walking
 - e. IT STARTS THROWING STUFF AT HER FROM SIDE
 - i. Jay HIT By objects – tries to swim away
 - f. PAUL has GUN – shoots blind at THING
 - i. Hits DARA in leg
 - g. SISTER 2 Covers it up with SHEET
 - i. THING VISIBLE [1:28:07]
 1. PAUL SHOOTS IT
 - a. FALLS IN POOL
 - h. JAY swims away
 - i. IT GRABS HER LEG
 1. PAUL SHOOTS IT
 - a. IT BLEEDS – lets her go
 - i. JAY GETS OUT OF POOL-
 - i. MARKS ON LEG where it grabbed her
 - j. Can you see it?
 - i. Jay moves to side of pool
 1. Looks over side into water
 - a. BLOOD FILLS POOL [1:30:15]
44. JAY FUCKS PAUL – they kiss
 - a. Pan up to RAIN on window – thunder rolls
 - b. AFTER SEX – feel any different?
 - i. She nods no
 1. Do you?
 - a. No
45. MONTAGE -- LATER – MOM SCRATCHES HER BACK IN BED??
 - a. PAUL drives through seedy part of town looking for hooker
46. DARA IN HOSPITAL BED – reading The IDIOT from her compact device
 - a. Your soul will leave your body etc...
47. JAY & PAUL walk hand in hand down street
 - a. A guy slowly following them