

**ANNABELLE** (2014)

Story Beats by D. McClellan

1. INTRO OPEN BOOKEND – Dolls used throughout history for good and evil
  - a. STORY OF AB Doll moving around – received as gift for birthday – contacted a medium –
    - i. Doll was possessed by the spirit of a girl Annabelle Higgins
    - ii. They are nurses and they help people
    - iii. Things got worse
    - iv. Don't know how her mom got the doll
2. START OF FILM - SANTA MONICA CA – ONE YEAR EARLIER – CHURCH
  - a. JOHN & MIA at mass FATHER PEREZ
    - i. Mia prego
  - b. Pete and Sharon meet up – Sharon prays – lights candle
3. ALL 4 DRIVE HOME – neighbors – chat kids names
  - a. Children are a blessing
    - i. They lost their daughter 2 years ago
      1. Ran away and joined hippies
4. IN HOUSE – THE FAMILY – MANSON – MURDERS ON TV (1969)
  - a. Mia sews – John works studying for Med school
  - b. Talk about being a father – John worried
    - i. About to go through residency
5. LATER – BABY'S ROOM – Mia upset – John apologizes
  - a. Domestic talky stuff explaining feelings
  - b. Something I want to give you
  - c. [10:00] Gives her the Annabelle Doll
    - i. Where did you find her?
      1. You know how long I've been looking
  - d. Adds to her DOLL COLLECTION on wall
6. [11:24] SLEEPING THAT NIGHT – Neighbors argue through window
  - a. Quiet quiet LOUD bump scare – BLOOD ACROSS WALL [12:00]
    - i. Neighbors are murdered across the way
  - b. MIA wakes up – goes to window – heard a scream
  - c. JOHN gets up – goes to check it out
    - i. Heads next door in PJ's
  - d. MIA WALKS TO HOUSE – waiting for JOHN –
  - e. BUMP SCARE 2 – Johns runs out covered in blood
    - i. Go call cops – not my blood
7. MIA RUNS HOME - WOMAN IN HOUSE behind her
  - a. Grabs AB doll
  - b. KILLER BEHIND HER – ATTACKS HER
    - i. Stabs her in stomach
  - c. JOHN fights killers – man & woman
  - d. COP SHOOTS KILLER GUY
    - i. WOMAN locks herself in baby room with AB doll
  - e. MIA taken out in gurney to hospital
  - f. FEMALE KILLER – DRIPS BLOOD INTO AB DOLL'S EYE [17:50]
8. CULT SLAYING NEWS FOOTAGE – DAUGHTER KILLED PARENTS
  - a. Annabelle is their long lost daughter who joined a devil cult

ACT 2

9. [19:00] MIA'S ULTRASOUND – bed rest for remainder of pregnancy
  - a. Can get up – but activity will put child at risk

10. BACK HOME – LOCK DOORS – SCRUBBED HOUSE
  - a. John moves TV in bedroom
  - b. Mia worried about baby
  - c. Baby is fine – what if something does happen?
    - i. You'll save the baby over me
      1. Promise to save baby over me
        - a. Yes
11. [21:45] LATER THAT NIGHT – clock – MOBILE in baby room plays by itself
  - a. Sewing machine heard going by itself wakes them up
  - b. John goes with BAT to see - creeps through rooms
    - i. SEWING MACHINE BY ITSELF GAG
      1. Unplugs it from wall
  - c. BABY'S ROOM – AB DOLL on floor by door
    - i. Puts in ROCKING CHAIR
      1. Rocks by itself
12. DAY – MIA WATCHES SOAPS – STATIC ON TV
  - a. Tosses book at TV – shuts off
  - b. HEARS CHAIR ROCKING – BABY'S ROOM
  - c. GETS UP TO INSPECT
  - d. AB IN CHAIR – rocking stopped
    - i. Shuts door
13. JOHN HOME – TV OUT AGAIN
  - a. John home with food – pickles
  - b. Mia eats pickles & mustard
  - c. John may get gig in Pasadena Hospital
    - i. Had to go to convention out of town
  - d. DR. CLARK wants to come over check her out
  - e. GET RID OF DOLL
    - i. OK Gone
  - f. JOHN gets RID OF AB DOLL – puts in trash can [28:00]
14. DETECTIVE WITH THEM IN LIVING ROOM – SATANIC CULT
  - a. Did this to prove their devotion
  - b. Crazy people do crazy things – that's all this was
  - c. I'll dig deeper – see what I can find
    - i. I'd rather not hear any more about it
15. MIA AT NIGHT - BEDROOM JOHN FIXES TV – makes popcorn
  - a. Mia asleep watching TV
16. MORNING - JOHN DRESSED – READY FOR INTERVIEW
  - a. LATER - MIA SEWS
  - b. Popcorn GAG IN KITCHEN
  - c. MIA sews through her finger
  - d. Bleeds in sink
  - e. Popcorn fire in kitchen [32:16]
  - f. Mia falls over – trips on chair
    - i. DRAGGED BACK INTO KITCHEN
  - g. POLICE ARRIVE
17. JOHN AT HOSPITAL – MIA OK in bed
  - a. BABY BORN – IT'S A GIRL!
    - i. LEAH held
  - b. It's like the house is cursed – can't move back there
    - i. Don't have to
18. [34:30] PASADENA – NEW APARTMENT – NEW BABY ROOM
  - a. Noises from apt upstairs fighting

- b. Johns wants her to get out more
  - i. LEAH now several months old
- 19. CHURCH WITH BABY – LEAH noisy – they go outside
  - a. OUTSIDE – LATER - FATHER PEREZ wants to take pic of them
  - b. MIA walks away with Leah – have boxes to unpack
- 20. AT HOME – BOXES OF DOLLS – UNPACKING
  - a. AB DOLL IN BOX – looks dirty
    - i. How did that get in there – I threw it out
      - 1. Must have got mixed up after fire
        - a. Mia wants to keep it now
          - i. Puts it on wall [40:00]
- 21. LATER – MIA NAPS WITH BABY – TV GOES STATIC – OUT
  - a. GIRL WALKS ACROSS ROOM
  - b. HOVERS OVER BABY
  - c. LEAH wakes up – TV back on
- 22. MIA walks out of APT with LEAH
  - a. Brother & sister playing on steps with doll
    - i. Introduce themselves
      - 1. Don't talk to strangers
        - a. Maybe one day we can all be friends
- 23. MIA WITH STROLLER – WALKING DOWN STREET
  - a. BOOKSTORE – THE DEVIL'S WELCOME in window
  - b. EVELYN walks out with BOOK – gives it to MIA
    - i. My daughters favorite
- 24. BACK IN HALLWAY – HOME – KIDS DRAWING ON STEPS
  - a. Pic of GIRL OVER BABY IN CRIB
  - b. WALKS UP STAIRS – MORE PICS FALL DOWN
    - i. Last pic – TRUCK HITS BABY CARRIAGE
  - c. LATER- JOHN HOME – sees pics
    - i. Should we tell parents?
  - d. AB DOLL IN ROOM
  - e. MAKE DATE tomorrow night
- 25. [47:00] TOMORROW NIGHT – MIA ALONE – waits for JOHN – EATS ALONE
  - a. Cherish song on record player
  - b. Mia shuts it – puts food away
    - i. CHERISH BLAST ON BY ITSELF [48:00]
  - c. MIA GOES TO WINDOW
    - i. JUMP SCARE – GIRL RUNS BY HER DOWN HALL
  - d. MIA follows her
    - i. SEWING MACHINE GAG 2
      - 1. Giggles
    - ii. SEES LITTLE GIRL run to her
      - 1. Turns into KILLER GIRL – attacks her
  - e. JOHN HOME – EXPLAINS AWAY MIA'S EXPERIENCE
  - f. I think we should talk with someone
- 26. FATHER LORENZO'S OFFICE – talking to him
  - a. He gives her a pep talk

#### MIDDLE OF ACT 2

- 27. EVELYN SAYS HI – she lives HERE?
- 28. LATER IN APT ALONE – MIA – music comes on
  - a. Puts baby in crib
    - i. AB DOLL on SHELF

- b. MIA - exits
    - i. DOOR CLOSING BY ITSELF
      - 1. THUNDER CLAP – JUMP
29. LATER – RAINING – MIA IN ELEVATOR – TAKES BOXES TO STORAGE
- a. AT BASEMENT STORAGE CAGE – hears noises
  - b. CARRIAGE pushed out by itself gag
    - i. Baby crying
      - 1. MIA walks toward carriage w/flashlight
        - a. Bloody sheets
          - i. No baby
            - 1. ARM GRAB JUMP SCARE
- c. MIA RUNS BACK – LIGHTS OUT
  - i. IN ELEVATOR
    - 1. Doors close
  - ii. DOORS OPEN AGAIN
    - 1. Mia scratched in forearm
      - a. DOORS CLOSE
        - i. DOORS OPEN
  - iii. DOORS CLOSE - ELEVATOR GOES DARK
    - 1. DOORS OPEN
      - a. MIA EXITS
- d. MIA RUNS TOWARD STAIRS IN DARK BASEMENT –
- e. RUNS UPSTAIRS
  - i. Lights flashing
    - 1. Sees CREEPY HAND on stairs behind her
- f. ON STAIRS – STOPS – sees something
  - i. JUMP SCARE – UPSIDE DOWN DEVIL [58:08]
    - 1. Runs to apt.
- g. IN APT – MARK OF DEVIL ON HER FOREARM
- h. NEXT DAY – MARK ON ARM IS GONE
30. [59:30] WITH DETECTIVE CLARK – MIA serves TEA – needs closure
- a. HIGGINS WITH CASE FILE – REVEALS
    - i. AB is same girl that attacked her as GHOST
    - ii. CULT WAS trying to conjure up the DEVIL
    - iii. Explains away their actions as crazy people doing crazy things
  - b. MIA looks through pics of crime scene
    - i. Sees SYMBOL of what was on her arm
  - c. DISCIPLES OF THE RAM – cult's name
31. BOOKSTORE – MIA looks at OCCULT SECTION
- a. EVELYN approaches her to help - pushy
  - b. MIA reveals her family is being haunted by a ghost
  - c. EVELYN helps her find book
    - i. Had one of 2 experiences – believes her
32. AT HOME – EVELYN – TELLS MIA - NOT A GHOST – DEMON
- a. They want a soul – won't stop until they get one
  - b. Evelyn has SCAR on forearm
    - i. Suicide
  - c. Evelyn had daughter that died
    - i. Tried to kill herself - guilt
      - 1. Daughter told her not her time – here for a reason
  - d. Do what you think is right – do what you have to do
    - i. Protect your family – MIA HAS A TASK!!!
33. [1:06:00] CARRIAGE HIT BY TRUCK GAG –

- a. Mia sees AB in reflection
  - b. Carriage rolls into street
  - c. Truck slams carriage full of OCCULT BOOKS
  - d. Mia holds baby
    - i. Mia safe – baby safe
34. LOOKING THROUGH BOOKS LATER – MIA –
- a. Sees IMAGES IN BOOKS ON OCCULT
  - b. Baby on floor – safe
  - c. Hears ROCKING CHAIR IN ROOM
    - i. Mobile starts playing
  - d. MIA goes to inspect – sees mobile by itself
    - i. Noises upstairs
      - 1. Doors close – locking her in room
  - e. BABY alone out in living room
    - i. BOOKS FALLING BY BABY
  - f. MIA – WATCHES UNDER CRACK
    - i. AB JUMP SCARE
  - g. MIA BREAKS OPEN DOOR
    - i. Saves BABY
  - h. AB MOVES ON FLOOR BEHIND HER [1:08;50]
    - i. DOLL gets up
      - 1. DEVIL HOLDING IT
        - a. MIA SCREAMS
    - i. JOHN getting home in hallway – hears her
    - j. Gets in house – furniture toppled over
35. THAT NIGHT – FATHER PEREZ ARRIVES [1:10;00]
- a. May I see the doll?
  - b. PEREZ REVEALS HOW DEMON'S WORK
    - i. Demons can't just take souls – must be OFFERED
      - 1. Not going to offer any souls – so HOW?
        - a. Devil is father of lies
          - i. Demons are his manipulators
    - ii. Heard of WARRENS – back east
    - iii. Let me take AB Doll to sacred place
      - 1. Weaken demon
  - c. TAKES DOLL – walks home outside
  - d. FATHER IN CAR WITH AB DOLL – puts in back seat
36. JOHN & MIA ALONE – Mia nervous – needs sleep
- a. John will watch baby – Mia gets sleep
    - i. Will Father help us?
      - 1. Yes he will
37. FATHER PEREZ DRIVES – listens to ball game
- a. Static radio – switches to preacher
    - i. God have mercy on your soul
  - b. AB in BACK - bloody eyes
  - c. ARRIVES AT CHURCH – TAKES AB DOLL OUT OF CAR
    - i. GHOST GIRL STILL IN BACK SEAT
  - d. FATHER SEES GHOST GIRL
  - e. GHOST GIRL ATTACKS FATHER AT CHURCH DOORS
    - i. TAKES BACK AB DOLL [1:16;00]

ACT 3

38. SET UP FINAL ACT MONTAGE – CROSS CUT

- a. HOSPITAL – JOHN and NUNS
  - b. EVELYN & MIA GET HOME WITH BABY
  - c. FATHER ALIVE – BUT IN COMA
  - d. SUNSET IMAGERY
  - e. Evelyn sings to baby
39. LATER- NIGHT – EVELYN & MIA talk about her daughter's death
- a. Car accident – Ruby never woke up
    - i. Never had a chance to say goodbye
      - 1. Begged God to take me first
        - a. I made mistake – she paid price
40. CROSS CUT – FATHER IN HOSPITAL – WAKES UP
- i. Where is it? The Doll
    - 1. EVIL I saw it
      - a. It wants to take her soul
        - i. But it has to be offered
          - 1. A baby can not offer it's soul
            - a. Mia!
- b. John runs out – has to stop Mia [1:20;50]
- c. JOHN CALLS MIA – tells her to get out of house
  - i. Static – she never gets his message
    - 1. He runs out to get home
41. MIA HOME - LOUD BANGING ON DOOR
- a. MIA GOES TO DOOR – FATHER PEREZ IN PEEP HOLE
    - i. Opens door –
      - 1. PEREZ NOT TURNING AROUND
  - b. MIA REACHES OUT – are you all right?
    - i. PEREZ IS DEMON – BLOODY EYES
      - 1. May God Have mercy on your soul!
        - a. DOOR SLAMS –
  - c. EVELYN walks in
  - d. SUPERNATURAL SHIT STARTS HAPPENING IN HOUSE
    - i. We need to leave
      - 1. BABY GONE
        - a. DOLLS ALL BLOODY IN ROOM
  - e. PHONE IS DEAD
  - f. EVELYN helps her get out
    - i. MIA won't leave without BABY
  - g. IN HALLWAY - LOUD FOOTSTEPS UPSTAIRS
    - i. They stare at ceiling and listen
      - 1. DEMON DEVIL JUMPS AT EVELYN FROM CEILING
        - a. Sucks her out of apt into hall
      - 2. SLAMS MIA back into APT. – locks door
42. [1:23;30] MIA LOCKED IN APARTMENT ALONE – loud noises are scary
- a. MIA RUNS THROUGH APT – looks for BABY
    - i. Baby cries
  - b. AB DOLL in chair
    - i. What do you want from me!
  - c. RED CRAYON rolls out into hallway
  - d. HER SOUL written in crayon in baby room
  - e. AB in CRIB
  - f. MIA GRABS DOLL
  - g. BEATS DOLL AGAINST CRIB
    - i. Give her back to me!

1. Tosses DOLL in closet
- h. BABY ON FLOOR IN CLOSET – DEAD
  - i. MIA holds BABY Cries
    1. Hears laughing
      - a. BABY turns into DOLL – LAUGHING
  - i. DOOR SLAMS
    - i. Where is she
      1. There has to be another way!
  - j. YOUR SOUL WRITTEN ON WINDOW
    - i. WINDOWS OPEN
  - k. JOHN ARRIVES OUTSIDE
  - l. MIA APPROACHES WINDOW
  - m. EVELYN tries to break in from hall
  - n. John rushes upstairs
  - o. MIA SEE AB DOLL BY window
    - i. Steps up to jump out
  - p. JOHN & EVELYN ENTER – try to stop her from jumping
  - q. MIA HOLDS AB DOLL
    - i. It is the only way to save her
      1. Don't do this
  - r. JOHN grabs her from window
  - s. MIA hysterical
  - t. EVELYN GRABS AB DOLL – JUMPS
    - i. This is what RUBY meant
      1. Sacrifices herself for BABY
        - a. EVELYN DEAD
  - u. [1:30:42] AFTERMATH – FAMILY SAFE – TOGETHER
43. 6 MONTHS LATER – AT CHURCH – GARGOYLE IMAGERY
  - a. Evil is constant – can't destroy it
  - b. Whoever comes into contact with doll next gets help they need
  - c. Love of a mother is God's most powerful stuff {ND MAIN STORY}
44. BOOKEND - AB DOLL IN USED SHOP – WOMAN BUYS DAUGHTER AB DOLL
  - a. Want it for my daughter
  - b. TAG - AB DOLL IN CASE AT WARREN HOUSE