

THE TERMINATOR

Story Beats by D. McClellan

PROLOGUE

1. LOS ANGELES 2029 AD – DYSTOPIAN FUTURE OPENING
 - a. Tanks crush skulls, bleak, death everywhere
 - b. MACHINES ROSE FROM THE NUKES... On screen set up
 - i. The final battle will be fought TONIGHT...
2. OPENING CREDITS RUN –

ACT 1

3. [3:30]ACTUAL START OF FILM – L.A. 1984 – 1:52AM
 - a. GARBAGE TRUCK lifter loading bins
 - b. TERMINATOR ARRIVES – lightning effect
 - i. NAKED - rises up – machine like
 - c. Looks out across LA
4. 5:30 – TERMINATOR KILLS PUNKS at GRIFFITH OBSERVATORY
 - a. takes clothes from the last punk
5. 6:38 – REESE ARRIVES – Downtown LA – Naked – Lightning
 - a. Reese scarred all over body
 - b. Sees BUM in street
 - c. COPS arrive – chase Reese
 - i. Stole BUMS Pants
6. CHASING REESE THROUGH L.A. BACK ALLEYS
 - a. Cops corner him in alley
 - b. REESE steals cops gun
 - i. What date – year?
 - c. Cops closing in
 - d. Reese BREAKS INTO Store with gun
 - e. IN STORE – CHASED BY COPS
 - f. REESE hides
 - i. Steals clothes
 1. Jacket, sneakers etc...
 2. Nike ad.
 - g. REESE Runs upstairs –
 - h. ESCAPES OUTSIDE FIRE ESCAPE
 - i. STEALS SHOTGUN OUT OF COP CAR
 - j. REESE WALKS OFF hiding shotgun under coat [10:54]
7. REESE GOES TO PHONE BOOTH – looks up SARAH CONNOR
8. 11:36 – NEXT DAY – SARAH CONNOR RIDES TO WORK ON SCOOTER
 - a. AT WORK – WAITRESS – LATE AGAIN

- i. Punches in
- 9. 12:30 TERMINATOR BREAKS INTO CAR & HOTWIRES IT
- 10. SARAH WAITING TABLES – OVERWORKED
 - a. “In a hundred years whose gonna care”
- 11. TERMINATOR AT GUN STORE – loads gun – kills OWNER
- 12. REESE LOADS GUN – walks in street looking normal
- 13. TERMINATOR tosses a big guy out of phone booth
 - a. Finds Sarah Connor’s address
 - b. ARRIVES at SARAH’s house
 - c. BREAKS IN and SHOOTS SARAH CONNOR
- 14. SARAH CONNOR at work LEARNS that another SARAH CONNOR has been killed
- 15. 17:00 NIGHT – REESE Hotwires a car
 - a. Sees large truck loading garbage – thinks -
- 16. 17:46 REESE FLASHBACK – SIMILAR TRUCK CRUSHING SKULLS
 - a. Reese and REBELS fighting the Machines
 - i. Hiding out as they fly over
 - ii. Running from the tank walkers firing lasers
 - iii. Reese blows up a Tank Walker
 - iv. Sees REBEL killed
 - v. Escapes in burned out car
 - vi. Chased by Aircraft
 - 1. Car hit – blows over
 - 2. Man on top killed
 - 3. Reese burning in the wreckage
 - b. Reese wakes up from dream
 - c. Back in car – sees heavy machinery drilling
 - d. Drives off into night [20:45]

ACT 2

- 17. SARAH and GINGER getting ready to go out
 - a. MATT calls (GAG)
- 18. POLICE OFFICE – CHIEF and DETECTIVE reveal 2 Sarah Connors have been murdered today
- 19. Sarah & Ginger ready – Sarah looks for Pugsley her Iguana
 - a. Messages – broken date
 - b. Mom called
 - c. Sarah going to a movie alone
 - d. MATT arrives – spooks Sarah at door
 - e. SARAH gets on scooter – senses she’s being watched
 - i. Drives out of parking garage
 - ii. Followed by Reese [25:00]
- 20. POLICE OFFICE – MEDIA FRENZY at office
 - a. IN office they are looking for the Next Sarah Connor

- b. MESSAGE ON SARAH'S MACHINE
 - i. MATT & GINGER fucking to music – don't hear it
 - c. Chief makes a statement
 - i. Make these guys work for us – maybe she'll hear it
21. SARAH HEARS NEWS about 2 murders with her name at pizza place
- a. She is worried – goes to phone in back
 - b. Looks up her name – she's the third one – NEXT
 - c. EXITS RESTAURANT
 - d. REESE FOLLOWS HER OUTSIDE WALKING DOWN STREET
22. [29:00] TECH NOIR – Sarah enters club hiding from REESE
- a. walks through club to PAYPHONE
 - i. calls cops
23. TERMINATOR AT SARAH'S APARTMENT –
- a. GINGER makes a sandwich wearing headphones
 - b. PUGSLEY IGUANA jumps out – scares her
 - c. TERMINATOR FIGHTS MATT in bedroom
 - i. Kills Matt
 - d. Ginger screams – tries to run
 - i. Terminator shoots her in back – killing her
 - e. TERMINATOR HEARS SARAH on answering machine
 - i. I'm at TECH NOIR – come and get me
 - ii. I'll try the police again
 - 1. She gives the address
 - iii. Terminator looks through her address book
 - 1. Finds Picture ID
24. TECH NOIR SET PIECE - SARAH GETS THROUGH TO POLICE – frantic
- a. They tell her to stay there at Tech Noir until they get there
 - i. Public place will be safe
 - b. She sits alone at table
 - c. TERMINATOR ARRIVES – walks in
 - i. Crushes bouncer's hand
 - ii. Searching for Sarah
 - d. Sarah sees REESE at bar –
 - e. TERMINATOR sees SARAH through dancing crowd
 - f. REESE SEES TERMINATOR – both pull out guns
 - i. Term has red scope light on Sarah's forehead
 - g. REESE fires five shots into TERM – knocking him back
 - h. MAYHEM IN CLUB as people scatter out
 - i. TERMINATOR GETS UP – alive
 - i. FIRES UZI across bar – killing everyone
 - j. REESE dives out of the way
 - k. TERM RE-LOADS on Sarah
 - l. REESE BLOWS HIM AWAY through front window
 - m. REESE SAVES SARAH

- i. Come with me if you want to live
 - n. They escape
 - 25. [37:10] RUNNING FROM TERMINATOR through streets of LA.
 - a. Reese blows up a car
 - b. Drives backwards to escape
 - c. Terminator DIVES on car hood
 - i. Punches through windshield
 - d. REESE SMASHES into parked car – term knocked off
 - e. COP CAR sees the incident – calls it in
 - f. TERM takes COP CAR from cop gets in drives of in pursuit
 - 26. CAR CHASE – REESE with SARAH
 - a. do exactly as I say
 - b. Drives like a nut through downtown at night – lights off
 - c. I'm here to help you – assigned to protect you
 - i. You've been targeted for termination
 - d. TERMINATOR uses cops VOICE to call it in as he follows
 - e. REESE explains to SARAH that it is a TERMINATOR
 - i. Cyberdine systems model 101
 - 1. Cyborg – not a robot
 - f. REESE EVADES COPS trying to pull them over
 - g. Loses cop in parking garage – EXPLAINS TERMINATOR [41:10]
 - i. Terminator infiltration unit
 - ii. Part man, part machine
 - iii. Outside living human tissue – grown for the cyborgs
 - iv. These are new – they look human, sweat, bad breath, very hard to spot
 - v. Tells her he's from future
 - h. She tries to get out – bites him
 - i. Reese is human – he feels pain –
 - i. Terminator will not stop ever – until you are dead [43:14]
 - j. Can you stop it?
 - i. I don't know. [IMPOSSIBLE TASK SETUP HERE]
 - 27. TERMINATOR Driving through CITY – hears call on radio
 - a. they are in a parking garage – lower level
 - 28. REESE and SARAH hide and switch cars
 - a. Why me? Why does it want me?
 - b. REESE EXPLAINS WHY –
 - i. Nuclear war a few years from now
 - ii. Everything gone
 - iii. There were survivors
 - iv. The Machines started it
 - 1. Defense network computers – AI
 - v. All people as a threat – extermination
 - c. REESE hotwires the car as he tells her

- i. Hides from cop cars searching for them
 - d. I grew up after in the ruins – hiding from HK's
 - e. Shows her his laser scan from the death camps
 - f. John Connor taught them to fight back
 - i. Your son – your unborn son [47:40]
29. TERMINATOR ENTERS GARAGE – sees REESE
- a. REESE hotwires car as TERM fires into them
30. CAR CHASE THROUGH GARAGE [48:33]
- a. REESE ESCAPES out of garage into street
 - b. CAR CHASE THROUGH STREETS
 - c. UNDERPASS – FIRING AT TERMINATOR
 - d. SARAH DRIVES as REESE FIRES BACK
 - e. POLICE CLOSE IN
 - f. TERM CAR CRASH INTO UNDERPASS WALL
 - g. REESE and SARAH evade crash
 - h. COPS ARRIVE – ARREST REESE & SARAH
 - i. TERM GONE

MIDDLE OF ACT 2

31. [50:34] POLICE STATION – SARAH SAFE
- a. Learns GINGER & MATT were killed
 - b. DR. SILBERMAN enters – criminal psychologist
 - i. Is Reese crazy?
32. TERMINATOR AT HOTEL ROOM – EYE WOUND
- a. fixes himself with razor – cutting into his arm
33. INTERCUT REESE INTERROGATION
- a. Explains his story to Silberman
 - b. Why this elaborate scheme with The terminator?
 - i. We won – skynet had to wipe out his entire existence
 - c. How are you supposed to get back
 - i. I can't – nobody goes home – nobody else goes through
 - 1. Just him and me
 - d. TERMINATOR POPS OUT EYE GAG – [55:05]
 - i. Gargoyles sunglasses ad – checks hair
 - ii. Takes guns exits room
 - e. INTERROGATION – watching video with Sarah
 - i. Explains everything to Silberman
 - ii. He'll find her – you can't stop him
 - f. So is Reese crazy? He's a loon.
 - g. Chief explains how the man was wearing body armor.
 - h. Sleep on couch – be at least another hour before your mother get here from Big Bear.
34. TERMINATOR ARRIVES AT POLICE STATION [59:30]

- a. I'll be back
 - b. Smashes through front of station with car [1:00;00]
 - c. TERM rips through police station killing everyone
 - d. Shorts out building power
 - e. REESE in handcuffs
 - f. POLICE ARM THEMSELVES
 - g. Sarah hides under desk
 - h. FIRE in building
 - i. Terminator kills CHIEF & DETECTIVE
 - j. REESE ESCAPES handcuffs
 - i. Searches for SARAH
 - k. SARAH & REESE ESCAPE POLICE STATION on fire [1:03;10]
 - l. TERM fires at them as the drive off
35. KFLB NEW TIME 4:36 – RADIO tells us massive manhunt is on
- a. REESE & SARAH pull up to a place in the woods to hide out
 - b. Hide car off road and go to underpass to hide.
36. REESE & SARAH at underpass
- a. what's it like to go through time?
 - i. like being born
 - b. Reese was shot – Sarah dresses his wound
 - c. Tell me about my son
 - d. He's about my height – has your eyes
 - i. What's he like?
 - e. What about his father?
 - i. Never talked about him much
 - f. Do I look like the mother of the future?
 - g. Gives Sarah the message: "The future is not set – you must survive or I will never exist"
 - h. Get some sleep it'll be light soon [1:08;50]
 - i. Tell me more about your world?
37. FLASHBACK 2 – REESE Tells Sarah about the terminators
- a. follow the REBELS underground to a safe zone
 - b. Use dogs to tell terminators from real people
 - c. Dystopian hell –pain crying, suffering in the dark
 - d. Reese pulls out a picture of Sara Connor
 - e. TERMINATOR gets in and DOGS BARK
 - f. Terminator kills everyone
 - g. Picture burns in rubble
 - h. SARAH WAKES UP – dreaming about dogs
 - i. We use them to spot terminators
38. MORNING – [1:13;57] they walk out from underpass
39. TERMINATOR IN HOTEL ROOM – dead cat in there?
- a. RESPONSE COMPUTER GAG - Fuck You Asshole –
 - b. Goes through address book – sees MOM's CABIN

- c. Exits hotel with gun
- 40. [1:15;00] TIKI MOTEL – afternoon
 - a. get a room with kitchen
 - b. Reese pets Dog
 - c. IN ROOM – Reese checks it out –
 - d. I need a shower
 - e. I’m going out for supplies
 - f. Hands her a gun
 - g. OUTSIDE - REESE walks to stores
 - h. LATER – AFTER SHOWER - SARAH ON PHONE WITH MOM
 - i. I can’t tell you where I am mom
 - ii. Mom complains to her
 - iii. Gives her the number
 - i. CUT TO – TERMINATOR PRETENDING TO BE MOM
 - i. Mom is dead
 - ii. Terminator calls hotel for address
 - j. REESE GETS BACK FROM STORE
 - i. Moth balls, corn syrup, ammonia – bomb making stuff
 - k. TERMINATOR ON MOTORCYCLE HEADED TOWARD THEM
 - l. MAKING PIPE BOMBS IN HOTEL ROOM
 - i. Reese says good work
 - m. LATER IN ROOM – He’ll find us won’t he?
 - i. Probably
 - ii. It’ll never be over will it?
 - iii. They talk – about the girls in his time – he’s a virgin
 - iv. Pain can be controlled –you just disconnect it
 - v. John Connor gave me a picture of you once
 - vi. I memorized every line of it
 - vii. I came across time for you Sarah – I love you
 - viii. then they kiss and fuck [1:21;30]
 - ix. fade out

ACT 3

- 41. [1:22;58] TERMINATOR DRIVING UP – POV sees DOG barking
 - a. BREAKS IN ROOM – SHOOTING
 - b. REESE & SARAH ESCAPE – STEAL A TRUCK
 - i. Hit TERMINATOR WITH TRUCK
 - c. TERM gets on his BIKE – peels out
- 42. CAR CHASE 3 – TERM on BIKE firing at them
 - a. Reese switches places with Sarah –
 - b. Lights pipe bombs – tosses them out at term behind truck
 - c. REESE HIT by bullet
 - d. TERM approaching
 - e. SARAH knocks him off bike

- f. CRASHES TRUCK – ROLLS IT
- 43. TERMINATOR HIT BY SEMI TRUCK – [1:26;53]
 - a. SARAH watches TERM get up and take SEMI
 - i. Term is ripped up with metal showing
 - b. SARAH FORCES REESE UP as SEMI APPROACHES
 - c. SARAH & REESE escape SEMI SMASHING their truck
- 44. RUN off from SEMI SET PIECE –
 - a. REESE Falls down
 - b. Sarah runs from SEMI down street
 - c. REESE puts PIPE BOMB in truck as it passes
 - d. SEMI BLOWS UP with TERM inside it
 - e. REESE crawls out from hiding
 - f. SARAH watches TERMINATOR FALL DOWN IN FIRE [1:29;46]
 - i. Term burns up in flames
 - ii. Head cracks open
- 45. Sara goes to burning flame debris to REESE
 - a. We did it – we got him – they hug
 - b. TERMINATOR RISES UP ALIVE as MACHINE
 - c. They run grabbing crowbar
- 46. FINAL SET PIECE – THEY SMASH INTO A FACTORY – to escape
 - a. TERM chases them into factory
 - b. REESE turns on every switch – machines come to life in factory
 - i. Cover – to distract it
 - c. Kyle passes out
 - d. Term breaking through doors
 - e. Sarah yells for Reese to get up
 - f. TERM inside factory
 - i. Sees machinery
 - g. Sarah and Reese crawl through building trying to hide
 - h. Terminator cuts them off – approaching them
 - i. Walking up stairs
 - j. REESE hits it with PIPE
 - k. Terminator hits Reese – knocks pipe out of his hand
 - i. Reese down – lights last pipe bomb
 - ii. Sticks it in Terminator ribcage
 - iii. BLOWS UP TERMINATOR [1:35;45]
 - l. REESE DEAD. Sarah pulls shrapnel out of leg
 - i. Crawls away toward Reese – dead on floor
 - ii. Sarah cries
 - m. TERMINATOR ALIVE – (Jump Scare)
 - i. Crawling after Sarah
 - n. Sarah crawls through machinery as Term chases her
 - o. Conveyor belt
 - p. Crawls through INDUSTRIAL HYDRAULIC PRESS

- q. TERM FOLLOWS HER INTO PRESS
 - r. Sara crawls out to safety
 - s. Locks TERMINATOR INTO PRESS
 - t. Fumbles for BUTTON
 - i. You're terminated fucker
 - u. KILLS TERMINATOR IN PRESS [1:39;18]
 - i. Lights go out in his eyes
 - v. Terminator arm still clutching at her
47. AFTERMATH – AMBULANCE ARRIVES – takes her away
- a. Fade to black

EPILOGUE

48. DESERT DAY – RIDING IN JEEP – PREGNANT
- a. MAKING TAPES TO TELL HER SON
 - b. GAS STATION – MEXICO
 - c. Should I tell you about your father?
 - i. If you don't send Kyle you could never be.
 - d. KID takes a POLAROID of her
 - i. Asks for \$5 for the picture
 - 1. She gives him four and takes the picture
 - e. Kid says there is a storm coming in.
 - f. Sarah puts on her sunglasses on and drives off toward the oncoming storm. [1:43;19]