

INSIDIOUS – Story Beats by D. McClellan

CREDITS – ARRIVAL – HAUNTED HOUSE – MOVING IN etc...

Credits go on for at least 2 minutes – B&W stills of the house, music etc...

1. [0:00] JOSH & RENAI WAKE UP – SHE GOES DOWNSTAIRS – JUST MOVED IN
 - a. Puts books away
 - b. PHOTO ALBUM – old family photos etc...
 - c. TUCKER (6) comes down – Mom – I don't like my room
 - i. Bonding with her son
 - d. Little SISTER starts crying
 - e. BREAKFAST – LATER – RENAI in kitchen on phone
 - f. JOSH brushes teeth – gets gray hair
 - g. KITCHEN stuff with Family, DALTON, TUCKER, BABY
 - h. RENAI looks for something – BOOKS ARE TOSSED ON FLOOR [4:35]
 - i. JOSH leaves – has PTA meeting after school (teacher)
2. LATER DAY – RENAI PLAYS PIANO - SINGS - writing a SONG
 - a. BABY crying on monitor
 - b. Heads upstairs – BABY is crying in crib
 - i. Calms her down – puts her back to sleep
 - c. SEES DOOR - HEADS INTO ATTIC
3. IN ATTIC – RENAI – breaks a step – FURNACE TURNS ON BY ITSELF
 - a. Shuts light and exits
4. DADDY COMES HOME – NIGHT – with present for DALTON
 - a. Toy sword
 - b. DALTON ALONE UPSTAIRS – ATTIC DOOR CREAKS OPEN BY ITSELF
 - c. INTERCUT – RENAI LOOKING FOR HER SHEET MUSIC
 - d. DALTON GOES IN ATTIC – FALLS DOWN ON BROKEN STEP
 - i. INTERCUT FAMILY DOWN STAIRS
 - e. DALTON IN ATTIC – HEARING SPOOKY SHIT
 - i. DALTON SCREAMING IN ATTIC
 - f. FAMILY HEARS HIM – comes running
 - i. Honey you cannot come up here! It's dangerous
 - g. RENAI'S SHEET MUSIC BOX – is up in attic
 - h. DALTON'S ROOM – they tuck him in
5. JOSH & RENAI in BEDROOM – getting ready for bed
 - a. Bitching about the day – Had a bad day
 - i. Afraid nothing is gonna change
 - ii. They have a moment together – she is a struggling songwriter
6. [13:25] LATER THAT NIGHT – EVERYONE ASLEEP – NOISES START
 - a. CAMERA OVER DALTON – Supernatural vibe implied
7. MORNING – JOSH TRIES TO WAKE UP DALTON – HE'S ASLEEP
 - a. AT HOSPITAL – DALTON IN COMA – NO BRAIN TRAUMA – NORMAL
 - b. Josh & Renai talk to Doctor – what do we do
 - i. Only been a couple of days? More tests...

ACT 2

8. [16:30] 3 MONTHS LATER – DALTON AT HOUSE – WITH NURSE
 - a. Teaching Renai how to care for Dalton – still in a Coma
9. RENAI ON PIANO – FRUSTRATED – hears NOISES coming from BABY MONITOR
 - a. Sounds like VOICES – frantic whispering
 - b. HEADS towards STAIRS to OVERHEAR - DALTONS ROOM
 - c. MAN SCREAMING – DEMONIC – SHOUTING

- d. RUSHES UP TO BABY
 10. TUCKER IN BED – won an award at school - – SCARED OF DALTON
 - a. I don't like when he walks around at night
 - b. Want to change rooms
 - c. [21:20] LATER THAT NIGHT – TUCKER CLOSES DALTONS DOOR
 11. RENAI TELLS JOSH ABOUT THE VOICES TODAY – BEDROOM NIGHT
 - a. KNOCKING on door downstairs
 - i. JOSH GOES TO INSPECT –
 - b. FRONT DOOR – NO ONE THERE
 - c. RENAI – BABY CRYING – GOES TO SEE
 - i. [23:46] GHOST IN BABY'S ROOM – MAN STANDING ABOVE CRADLE
 - d. ALARM GOES OFF
 - i. Get BABY! -- RUNS in ROOM
 - e. JOSH GOES TO FRONT DOOR – OPEN – LOCK OFF
 - f. SHUTS ALARM – GETS FIRE POKER – SEARCHES HOUSE
 - i. Turning on lights as he goes through rooms
 - g. ALARM GOES OFF AGAIN –
 - h. Front door open again
 12. NEXT DAY – JOSH ENDS CLASS – TEACHING – CALLS HOME
 - i. Has to stay late to grade tests – don't wait up
 - b. THINKS about his SON and what is going on – (FLASHES)
 13. NEXT DAY – RENAI WITH NURSE – GIVE HIM TIME
 - a. Not in a coma – don't know what to call it
 - b. Universe is trying to see how far I bend before I break
 - c. [28:26] BLOODY HAND PRINT in DALTONS BED SHEETS
 - d. JOSH CALLS HOME –
 14. JOSH ARRIVES HOME FROM SCHOOL LATE – RENAI outside waiting for him
 - a. SHE THINKS HOUSE IS HAUNTED [30:19]
 - b. You're never here – where are you
 - i. Grading tests
 - ii. You're avoiding it – like everything
 - c. They argue – she wants to leave
 - d. Deal with this – Bloody hand print on sheet
 15. JOSH SLEEPING ON COUCH – THAT NIGHT – VOICES START
 - a. Dreams of hallway –Dalton – IMAGERY etc...
 - b. RENAI WAKES Up SCREAMING – 1:53AM alone in bed
 - c. SHADOWS walk past her window
 - d. DEMON MAN ATTACKS HER from window
 - e. JOSH runs up to her
 - f. She wants to leave the house
 16. NEXT DAY – PACKING UP LEAVING – MOVING TRUCK
 - a. PACKING UP KITCHEN WITH LORRAINE (JOSH'S MOM)
 - i. JOSH'S PICTURE with family
 1. Mom surprised she let him take it
 - a. Josh not into pictures so much
 - ii. Whatever you have to do to get through this – do it
17. LATER- RENAI – puts on a record – piano music
 - a. CLEANS KIDS rooms –chips on bed etc...
 - b. Tosses garbage out
 - c. RECORD SCRATCHES – skips
 - i. Tiptoe through the tulips comes on
 - d. SEES A GHOST MAN DANCING in LIVING ROOM
 - e. Runs in – shuts off record

- f. Door closes by itself
 - g. GHOST KID runs by laughing
 - h. GOES toward old Clock down hall to inspect
 - i. IN ROOM – HOBBY HORSE rocks by itself
 - j. CLOSET DOOR OPENS -- KID laughing
 - k. CHECK ON DALTON – GRABS HOCKEY STICK
 - i. GHOST KID JUMPS out of CLOSET laughing
18. JOSH COMES HOME – PRIEST THERE WITH RENAI
- a. REVEAL – THIS THING FROM THE OTHER HOUSE FOLLOWED US HERE
 - b. Argues about it – MOM is there – had a dream about this place
 - c. Mom's DREAM – CLOCK – FLASHBACK – creaking doors etc...
 - i. Went into Dalton's room
 - ii. Something in there with him
 - 1. DEMON in corner
 - 2. A VISITOR
 - 3. It wants DALTON
 - d. [42:00] RED FACED DEMON BEHIND JOSH
 - i. BANGS INTO DALTONS ROOM
 - ii. DALTON is on FLOOR – ROOM TRASHED
 - e. I KNOW SOMEONE WHO CAN HELP –
19. [43:00] SPECKS, TUCKER are paranormal investigators ARRIVE WITH GEAR
- a. Explain gear – home made gear
 - b. Go through house taking readings – using gear etc...
 - c. READS CLOCK – takes pic of it
 - d. GIRLS AT CLOSET DOOR – BANG! [45:50]
 - i. WE can call RENAI!

MIDDLE OF ACT 2

20. ELISE – MEDIUM - ARRIVES AT HOME –
- a. GUYS tell her about readings – RENAI walks through house
 - b. I don't think bad wiring is the problem here
 - c. ELISE WALKS THROUGH HOUSE
 - i. Do you have your sketchbook?
 - 1. Most important part of her process
21. DALTONS ROOM – talks to him
- i. Fan spinning
 - ii. Crinkly sounds in ceiling
 - iii. Whispering to TUCKER – drawing on pad
 - 1. Slow down, slow down
 - 2. Writing faster
 - 3. Staring at ceiling in a trance
 - b. RENAI GRABS drawing – THE DEMON – red faced
22. [50:00] ELISE TELLS THEM IN LIVING ROOM – THE RESULTS – NO COMA –
- a. NOT THE HOUSE – its your son – ASTRAL PROJECTION
 - b. REVEAL – DALTON IS AN ASTRAL PROJECTOR
 - i. Been doing it in his sleep since he was very young
 - ii. Travelled too far – he's lost
 - 1. He's in THE FURTHER
 - 2. Place without time – filled with tortured souls of the dead
 - iii. With astral body gone – he's left us with the physical body
 - iv. They are all trying to get into his physical body
 - 1. OTHER entities who are MALEVOLENT – with an INSIDIOUS AGENDA

2. And then there is this – A DEMON
 - v. Entities cant get into him easy – the DEMON is the closest to getting in
- c. SOMETHING WE CAN TRY – UNORTHODOX – BUT NEED YOUR CONSENT
- d. JOSH – FREAKS OUT – NO WAY - doesn't believe any of this crap
 - i. Dangerous and exploitative
- e. HE escorts them out – Good luck
23. [55:10] JOSH WITH DYLAN – bedside – can you hear me?
 - a. Show me you can hear me
 - b. PICTURE FALLS OFF WALL - drawing of DEMON in RED
 - c. Lots of pics of RED FACE
 - d. Last night I watched myself sleep – then I flew away
 - e. Josh cries – Renai sees him
 - i. OK – he believes her – they hug
24. [57:00] THE SÉANCE BEGINS – ELISE AND CREW PREPARE
 - a. She tells them what to do – explains what will happen
 - i. Don't speak – you won't understand any of this
 - b. Dim the lights
 - c. ELISE puts on face mask
 - d. Calling out to you Dalton – tell us you are safe – where you are?
 - e. CAMERA GOES OFF – LOUD BANG – FLASH
 - f. WRITING: whose there?
 - g. Follow my voice –
 - h. If they hear me the'll hurt me
 - i. MAN WITH FIRE ON HIS FACE [1:00;45]
 - ii. There is no way out
 - iii. Be quiet they'll hear you
 - iv. Help help help....
 - i. WEIRD DEMON VOICE -
 - i. WRITING: you bitch, whore etc...
 - j. ELISE SCREAMS – passes out – LIGHTS FLASHING – noises etc..
 - k. DALTON STANDING NEXT TO THEM
 - l. HITS TABLE – everyone tossed from chairs – supernatural stuff
 - m. HELL BREAKS LOOSE IN ROOM – flashing, booming etc...
 - n. DEMON ATTACKS RENAI
 - o. ELISE gets DALTON BACK
25. AFTER IN KITCHEN – SPECS & TUCKER SEE DEMON in VIDEO FRAME BY DALTON
 - a. LORRAINE (Mom) arrives – they sit in LIVING ROOM
 - b. [1:05:50] REVEAL – JOSH – YOU ARE AN ASTRAL PROJECTOR
 - c. TELLS THE STORY OF HIS NIGHT TERRORS
 - i. FLASHBACK – 8 years old
 - d. Shows pics of JOSH with A GHOST WOMAN behind him
 - i. Each photo she got closer and closer
 - e. MOM called ELISE to help
 - f. Still afraid to have your picture taken
 - i. Advised to let you forget
 - g. Who is the woman in pics?
 - i. Parasite – she befriended your astral body and drew you out
 - h. Your son is out there and you are the only one who can bring him back
 - i. Doesn't have much time
26. [1:10:00] JOSH ASTRAL PROJECTS –
 - a. ELISE tells him the rules –
 - b. Puts him in a TRANCE with metronome
 - c. Universe is deathless – has no end

- d. JOSH – gets up – ASTRAL - LOOKS BACK AT HIS BODY
 - e. LET MY VOICE BE YOUR GUIDE – GO OUTSIDE
27. ASTRAL JOSH WALKING IN DARKNESS WITH LANTERN
- a. INTERCUT him in trance in chair
 - b. SEES DALTON in darkness moves toward him with light
 - c. DALTON points to RIGHT – HOUSE is there
 - d. INTERCUT living room – he's in
 - e. ASTRAL JOSH SEARCHES HOUSE FOR DALTON
 - i. GHOST walks by him
 - ii. WALKS UP STAIRS IN HOUSE
 - iii. CRYING LADY heard –
 - iv. Laughing little kid...
 - v. Searches rooms
 - vi. Hears whistling
 - f. Back downstairs following whistling
 - g. GHOST PEOPLE sitting around living room
 - h. Josh inspects them – weird happy family
 - i. Calls out for Dalton
 - j. Where is my son – BANG – shots heard in other room
 - k. GHOST FAMILY KILLED – shot
 - l. WEIRD GAL smiling with gun
 - m. GHOST FAMILY – APPEARS – BOO!
 - n. RUNS UPSTAIRS
 - o. ATTIC door swings open
 - p. HEADS TO ATTIC
 - q. SEES RED DOOR –
 - i. Remembers PICS on Dalton's room of red door
 - r. ATTACKED BY DEMON GHOST in front of red door
 - i. Intercut LIVING ROOM where they see him fighting
 - ii. You can beat them - you are stronger josh
 - s. JOSH HITS DEMON – and he flies off? That was easy...
28. JOSH ESCAPES - OPENS RED DOOR – ENTERS CANDLES ROOM/HALL
- a. DALTON CRYING at end of hallway
 - b. PURGATORY ROOM – RED LIGHT & FOG
 - i. DALTON CHAINED TO ROOM
 - c. TIPTOE through the tulips played
 - d. DEMON AT WEIRD KNIFE SHARPENING MACHINE
 - e. JOSH releases DALTON
 - f. DEMON sees him from above
 - g. DEMON THERE – HITS JOSH
 - h. JOSH FIGHTS RED FACE
 - i. HOUSE SHAKING
 - i. RUNNING THROUGH PURGATORY WITH DALTON
 - i. He's made contact
 - j. EXITS ROOM – holding DALTON
 - i. Wake him up –
 - 1. I can't he needs to find us
 - k. WALKING IN DARKNESS LOOKING FOR WAY BACK
 - i. Passes lots of ghosts and stuff...
 - 1. HOUSE SHAKING
 - 2. Lights blow out in house
 - 3. Follow my voice honey
 - l. DALTON HEARS RENAI – holds up lantern

- m. BACK IN HOUSE – EVERYTHING STOPS – it's over
 - i. GROWL is heard
 - ii. Turn on lights – in the dark
- 29. SPECS searches house with flashlight –
 - a. GOES in room for no reason
 - b. HAND grabs him out of a dresser drawer – BANG!
 - c. Go check in DALTON!
 - i. DALTON is still out
 - ii. JOSH is still out
 - d. GHOSTS THROUGHOUT HOUSE
 - i. They're crossing over into our world
 - e. JOSH & DALTON RUN UP TO HOUSE
 - f. JOSH FREAKS OUT In CHAIR
 - i. Call to him!
 - g. DALTON ATTACKED By RED FACE in house
 - h. JOSH STALKED By BRIDE DEMON
 - i. BRIDE DEMON LAUGHING IN MIRROR
 - i. WIFE is yelling for him to follow his voice
 - j. DEMON GHOSTS SURROUND HIM – then HE WAKES UP
 - k. DYLAN WAKES UP IN BED
- 30. REUNITED IN LIVING ROOM – IN DARK – HE'S OK
 - a. Group HUG [1:31;14]

ACT 3

- 31. SPECS & TUCKER out by truck loading gear – comic relief
 - a. EATING DINNER IN DARK KITCHEN
 - b. You've shown me the real world
 - i. No I Didn't – you always knew about it
 - c. ELISE FLASHES A SNAPSHOT OF JOSH
 - d. JOSH FREAKS OUT –
 - i. Strangles ELISE IN CHAIR
 - e. RENAI enters LIVING ROOM – SEES ELISE DEAD – FREAKS
 - i. RUNS through house calling for Josh
 - 1. Ends up back in living room
 - f. PICKS UP CAMERA ON FLOOR
 - g. SEES IMAGE – ZOOM EFFECT
 - h. FLASHBACK TO ELISE HANDING OVER PHOTO TO JOSH
 - 1. DEMON HAND takes photo
 - 2. ELISE SNAPS PHOTO
 - 3. JOSH TURNS INTO DEMON BRIDE
 - 4. JOSH KILLS ELISE
 - i. RENAI SEES PHOTOGRAPH – JOSH IS DEMON BRIDE
 - i. FREAKS OUT
 - ii. RENAI – I'm right here
 - 1. Josh grabs her shoulder she turns – AHHH!
 - j. BLACK OUT [1:37;00]