

ALTAR (2014)

Story Beats by D. McClellan

1. CREDITS SETUP SPOOKY MANOR STILLS, TIME LAPSE ETC...
2. ARRIVAL OPENING – FAMILY IN CAR DRIVES TO ISOLATED HOUSE
 - a. Family plays I Spy in car through barren countryside
 - b. MEG, ALEC, Penny, Harper in car – thunder kids bored
 - c. See MANOR off in distance inside moor
 - d. Only for 6 months – MOM looking to renovate
 - i. An adventure that pays well
3. [2:54] ARRIVE AT MANOR –
 - a. MEG turns on lights in basement
 - b. Sees OLD CLOCK
 - c. PLACE IS WRAPPED IN plastic
4. LATER – GETTING SET IN – No water – kids complaining
 - a. IN BED – MEG & ALEC pillow talk
 - b. ALEC blows her off – wants to sleep
5. MORNING – VARIOUS STILLS setting place
 - a. MEG gets up surveys the area
 - b. Walks through barren gardens and grounds alone
 - c. Sees old statues in leaves
6. LATER GREG and ALEC bring tools into his ART STUDIO
 - a. Joke about the place – REVEAL HISTORY
 - b. MEG on phone with FRANK in ATTIC
 - i. Celia had a car accident – he can't make it up
 - ii. WINDOW CLOSSES BY ITSELF [7:00]
 1. Phone goes out – SUPERNATURAL EVENT 1
 - iii. SEES OLD GLASS TOWER across MANOR
 - c. ALEC watches GREG drive off
7. MEG IN ATTIC ALONE SEARCHING FOR SECRET ROOM DOOR
 - a. DOOR LOCKED
 - i. GETS CROWBAR
 - b. IN HALLWAY TELLS ALEC about Celia and Frank
 - i. What are you gonna do?
 - ii. Asks for help with Door [8:28]
8. BREAKING OPEN SKYLIGHT ROOM DOOR -
 - a. ALEC- NICKED by NAIL
 - b. ROOM OPENED
 - i. NOT ON ANY OF THE PLANS
 1. I Wonder why?
 - c. Alec Finger is Bleeding
 - d. WEIRD OLD HOOK on CEILING
 - e. DRIPS BLOOD ON FLOOR
 - f. ROOM EATS BLOOD after they leave
9. MEG MEETS SEAN – asks for his help
 - a. Calls her the AMERICAN'S DESIGNER FROM LONDON
 - b. EXPOSITION HERE – explains Meg's JOB
 - c. She's an expert in restoration
10. KID plays with remote control car in hallways
 - a. MEG takes pictures of house
 - b. FOUNTAIN pics
11. MEG loads pics into computer making design choices
 - a. PENNY sees ghost in pictures
 - b. Mom jokes it off [13:20]

- c. No ghost in the same computer picture
12. ALEC in ART ROOM – making his LARGE BOLT DESIGNS
13. MEG LOOKS AT PICS AGAIN – SEES GHOST LADY
 - a. ALEC bleeding from cut finger onto mirror
 - i. Smears blood across mirror over his face
14. MEG INVESTIGATED HALLWAY where ghost pic was taken
 - a. SEAM IN WALL where ghost lady was headed
 - b. Breaks open sheetrock
 - c. SEAN enters (FAKE SCARE)
 - d. BRICKED UP DOORWAY
 - i. SEAN tells her it is a ROOT CELLAR
 1. They were bricked up years ago
 - ii. He can only work 3 days a week
 - e. MEG pastes the wall back together
 - f. Start at the TOP of the house & work down
 - i. Client wants place returned to original state
 - g. After they leave – the WALL MOVES, BREATHES and BANGS
15. LATER - FAMILY AROUND FIREPLACE - what was that?
 - a. Just the Boiler [18:17]
 - b. Are you sure – not going to do that all night is it?
 - c. Mom wears the plumbers pants in this house
 - d. Meg goes to shut down boiler
 - i. Alec drawing her
16. MEG SHUTS DOWN BOILER IN BASEMENT
 - a. Dark – creepy etc...
 - b. Uses tool to crank off old boiler
 - c. SEES in the darkness an old boiler pipe
 - d. WALKS INTO OTHER ROOM
 - e. SEES a FOOT walking OUTSIDE {JUMP SCARE}
 - f. MEG GOES OUTSIDE - SEES GHOST LADY BY FOUNTAIN – cracks knuckles
17. IN BED LATER – TELLS ALEC what she saw (COUPLE EXPOSITION)
 - a. He blows her off
 - b. MEG looks at his drawings of her
 - c. Some are blood stained and ripped
 - d. She has long hair in all the pics
 - e. She is more beautiful than the day they married
 - f. She doesn't believe him after seeing pics
 - i. She cries – I don't know what happened to her
 - g. You're perfect as you are now –
 - h. But that's not me
 - i. INTERCUT - THE HOUSE MAKES GROWLING SOUNDS
 - j. ALEC massages MEG'S back
 - k. PULLS OFF HIS SCAB and rubs his blood on her back
 - i. He's cracking up [24:30]
 - l. Drips blood all over her back from finger cut
 - m. She gets up and runs out of room
 - n. IN BATHROOM - washed BLOOD OFF HER
 - o. HE RUNS IN and TAKES PICTURES OF HER IN SHOWER
 - p. Blood runs down drain
18. ALEC IN STUDIO – with pics of MEG in shower
 - a. Drawing alone
 - b. House breathing etc...
19. PENNY'S DOOR CLOSES BY ITSELF – PIC falls off wall

- a. GHOST LADY AT WINDOW comes to PENNY
 - b. SLEEPS BESIDE HER IN BED
 - c. PENNY FREAKS OUT
20. MEG HEARS KNOCKING AT ROOM
- a. RUNS TO PENNY'S ROOM
 - i. Have you got your inhaler?
 - b. Grabs crowbar
 - c. SMASHES DOOR
 - d. PENNY can't breathe – on floor
 - i. MEG gets inhaler
 - e. Penny better
 - i. There was a woman
 - 1. Just a bad dream
 - f. Harper runs in – what happened?
 - g. ALL OF THEM IN MEG'S BED SLEEPING
 - h. MEG GETS UP – EXAMINES DOOR

ACT 2

21. [30:00] MORNING – BREAKFAST – headed to a beach
- a. This place is the creepiest
 - b. ALEC- comes in after working all night
 - i. Where is the tea?
 - c. We don't have tea – because we don't drink it
 - i. He is clearly Possessed at this point
 - 1. They don't know it
 - d. PENNY SAW A GHOST –
 - i. GHOST denial –
 - 1. She had an asthma attack
 - 2. They fight about being neglected by her dad
 - ii. BLOOD on Alec's cup
 - e. PENNY watches them fight outside
 - i. HE refuses to stop his work for her
22. MEG ALIGNS FOUNTAIN with SEAN – has to be perfect etc...
23. DRIVE TO DRAB SEASHORE
24. AT DRAB SEASHORE – walking and talking about GHOST LADY
- a. Cuts and scars all over her arms
 - b. Meg talks Penny out of it
 - i. Old houses move over time etc...
 - c. Penny tweeted this to her friend
 - i. Friend knows a PSYCHIC
 - d. MEG freaks out on her
 - i. This is my work – gonna get reputation etc...
25. BACK AT MANOR – ALEC WORKING ALONE
- a. BUILDING A CLAY replica of a woman
 - b. Smears his blood on her clay boobs
 - c. Gets razor – CUTS HIS HAND OPEN
 - d. DRIPS BLOOD AL OVER HER CLAY BOOBS
26. MOM & KID BACK HOME – get lunch
- a. MEG sees a sorry we missed you card
 - b. SEAN DRIVES UP – a little problem
27. IN SECRET ROOM – PULLS UP A COVER ON FLOOR
- a. My lad's a bit superstitious
 - i. Given history of the place

- b. HISTORY OF THE PLACE IS WHAT WE ARE RESTORING
 - c. (THEY DO NOT REVEAL WHAT IS UNDER THE COVER)
 - d. SEAN WALKS OFF – You're on your own
 - i. HE has a reputation etc... not gonna do it
 - e. REVEALS that the place was a TEMPLE
 - f. HE KILLED HIS WIFE IN SOME KIND OF RITUAL
 - i. SHE haunted him until he killed him self
 - ii. Tear it all down and start from scratch
28. MEG WALKS OUT AND SEES ALEC WALKING AWAY FROM HER
- a. SEAN just quit – I need your help
 - b. He's on the verge of a breakthrough
 - c. DESPERATE FOR MONEY – she is the breadwinner
 - i. (BACKSTORY REVEALED HERE)
 - d. Alec concedes – will set aside time in the afternoons
 - i. Meg worried looks around FOUNTAIN
 - ii. SEES OLD BLOOD on it
29. NIGHT- LATER – KIDS SLEEPING TOGETHER SCARED
- a. PHONE RINGS downstairs
 - b. MEG gets up out of bed alone
 - c. DOWNSTAIRS – heads toward RINGING ALONE
 - d. ENTERS WEIRD ROOM
 - i. Door closes by itself behind her
 - ii. Follow sound down hall
 - e. DOOR LOCKED at WEIRD ROOM 2
 - i. Door opens by itself
30. MEG ENTERS WEIRD ROOM 2 – phone rings once
- a. JUMP SCARE with ghost walking in front of camera
 - b. OLD PHONE
 - c. DEAD RAT with ants
 - d. ALEC JUMP SCARE as she turns to run out
 - i. What are you doing in here?
 - 1. He's POSSESSED NOW
 - 2. He rubs her and kisses her
 - a. Can we go upstairs
 - ii. He takes her and rapes her in the room
 - 1. She doesn't like it there
 - iii. Ghost lady watches
31. MORNING – MEG LETS REPAIR MAN IN
- a. Phone was not connected
32. MONTAGE –
- a. KIDS go on BIKE RIDE
 - b. MEG WATCHES them go
 - c. ALEC WORKS ON SCULPTURE
 - d. MEG PULLS UP FLOORBOARDS
 - e. SEES ELABORATE PENTAGRAM IN FLOOR
 - f. [45:55] KIDS OUT IN COUNTRYSIDE EATING
 - g. Penny pulls up NIGEL LEAN – GHOST WHISPERER
33. MEG TALKS WITH OWNER ON PHONE – HE INHERITED THE PLACE
- a. Got it in the will – didn't buy it
 - b. All she needs to do is restore it to it's original condition
 - i. HE wants to sell it
 - 1. Keep up the good work
 - c. KNOCK ON DOOR – MAN walks by fountain

- d. CHARLES WALKER – wants to take a peek at artwork
 - i. Expert on era – may be of help
 - ii. If we can dispel superstition we can restore it
 - 1. I'm a historian - you need my expertise
- 34. TAKES HIM TO THE PENTAGRAM FLOOR ROOM –
 - a. They discuss it's importance etc...
 - i. It's ROSICRUCIAN
 - b. MERMAID'S FACE has been ripped out
 - c. Glass has been shattered
 - i. Will you be able to restore it?
 - d. If I can get the glass
 - e. There would have been an effigy hanging over the altar
 - i. Will you restore it as well
 - f. MEG reluctant to restore everything
 - i. No use for a Rosicrucian altar
 - g. MEET my husband – WALKER acts weird
 - i. POSSIBLY HE IS A GHOST
 - ii. EVADES her offer – he's pressed for time
- 35. KIDS ARRIVE BACK AT HOUSE ON BIKES
 - a. Mom working on computer
 - b. Looking for RADCLIFFE paintings
 - c. PORTRAIT OF ISABELLE
 - i. The ghost lady lying on the tiled floor [51:04]
 - d. PENNY sees it – THAT'S HER – THE WOMAN IN MY ROOM!
 - e. She freaks out
 - f. Meg tries to talk her out of it
 - g. We have to go all of us
 - h. Mom can't - they need the money – have to finish the job
 - i. Talks her into a bath

MIDDLE OF ACT 2

- 36. LATER – PLAYING A BOARD GAME -
 - a. PLUMBER TRUCK SHOWS UP –
 - i. HE'S THE GHOST WHISPERER
 - b. PENNY CALLED HIM
 - c. HE WALKS IN HOUSE
 - d. TALKS WITH PENNY about what she saw
 - e. Meg get's him coffee
 - i. Dog growling at him
 - f. My husband and I don't believe in ghosts
 - i. Nobody does until they see one
- 37. [54:43] TAKING A LOOK AROUND
 - a. Sniffs the pots and pans
 - b. Be VERY CAREFUL WHAT YOU DRINK
 - i. There was a potion brewed here
 - 1. Takes a while to kick in
 - c. MEG shuttles KIDS upstairs – that's it...
 - i. He's just spooking us
 - d. GOES OUTSIDE –
 - i. Sees FOUNTAIN
 - 1. Fountain BLEEDS
 - 2. HE SEES what happened
 - a. A MURDER – dead body in fountain

- e. MEG runs out – tells him to go
- f. STILL HERE – not safe – it wants to take control
- g. There was a painter here that died from the fall
- h. A FEELING I picked up
 - i. It's bad – after you etc...
 - 1. Hands her HOLY WATER
 - a. It wants to control you
 - i. MEG sends him off
 - j. MEG tells PENNY not to do that again
 - i. Hands Penny the HOLY WATER
- 38. MEG looks up METEMPSYCHOSIS on internet
 - a. DRINKS TAINTED WATER in bottle
 - b. CHARLES KENDRICK WALKER – DIED IN FALL 1845
 - i. REVEAL - HE WAS A GHOST
- 39. MEG LOOKS FOR ALEC IN HIS STUDIO
 - a. SEES his sculpture of WOMAN
 - b. PICS of WOMAN
 - c. WHAT DO YOU THINK – JUMP SCARE
 - d. ALEC THINKS it is MEG
 - i. It isn't me
 - ii. The blood makes it easier to mold the clay
 - iii. Why are you sculpting Radcliffe's Wife?
 - e. This is supposed to be you
 - f. You are overworked
 - g. MEG threatens to head back to London
 - i. ALEC barks at her – NO!
 - 1. This is the best stuff I've ever done
 - h. This is not yours!
 - i. He SMASHES a GIRDER into the sculptures HEAD
 - i. Get out!
- 40. [1:03;00] MOM TELLS PENNY TOMORROW WE GO BACK TO LONDON
 - a. I'll finish the job from there
 - i. Will cost a lot
- 41. ALEC broods over smashed sculpture
 - a. GHOST WALKER looks at him
- 42. MEG LOCKS herself inside their room
- 43. ALEC HEADS UP – GHOST Unlocks the DOOR
 - a. MEG Sees GHOST LADY rush at her from bed
 - b. HARPER IS GONE
- 44. MEG LOOKS FOR HARPER IN HOUSE
 - a. Hears him yelling Stop!
 - b. Runs through house
 - c. PENNY gets up – looking for MOM
 - i. Hears knocking on doors
 - d. MEG RUNS INTO PENNY downstairs
 - e. MEG GRABS SLEDGEHAMMER – BREAKS THROUGH WALL
- 45. PENNY LOOKS FOR HER DAD –
 - a. OUTSIDE sees GHOST AT FOUNTAIN
 - b. MEG breaking through wall
 - c. PENNY RUNS INTO FOREST –AROUND HOUSE
 - i. Hides from GHOST
 - 1. JUMP SCARE – GHOST LADY
 - ii. PENNY RUNS

- d. FALLS INTO CELLAR CHUTE
- 46. [1:09;14] CELLAR – PENNY ALONE IN DARK
 - a. Walks around creepy hallways
 - i. Tension music nonsense etc...
 - b. HARPER comes out hugs her
 - c. MEG breaks through wall [1:10;35]
- 47. ESCAPE – THEY ESCAPE FROM HOUSE
 - a. Get into car
 - i. Oops – forgot the keys upstairs in bag
 - 1. You need your inhaler
 - a. Lock the door!
 - b. Meg runs back in
 - c. BLOOD SYMBOLS appear on car windows
- 48. MEG & ALEC UPSTAIRS –
 - a. How are you feeling?
 - i. Are you leaving?
 - b. He steps on her BAG
 - i. You can't abandon me – so much to be done
 - c. MEG runs out of room
 - d. ALEC acting possessed
- 49. CAR GONE – MEG yells for PENNY & HARPER
 - a. Running searching for them
 - b. ALEC GRABS HER
 - c. She runs off
- 50. INSIDE MEG & ALEC CONFRONT EACH OTHER
 - a. MEG thinks he is possessed finally
 - b. WEIRD JUICE flows out of garbage can??
- 51. IN CAR – COVERED IN SYMBOLS
 - a. DRIVING ITSELF THROUGH WOODS
 - b. Kids jump out of car – alone in moor

ACT 3

- 52. MEG PASSED OUT ON TILED PENTAGRAM FLOOR
 - a. ALEC STARES OVER HER [1:16;00]
 - b. Looks at the LARGE EMPTY HANGER ABOVE HER
- 53. KIDS WALK THROUGH MOOR – GHOST PAINTING OF THEMSELVES
 - a. You there!
 - b. FOG Rolls in – covers them
 - c. HARPER gets lost in fog
- 54. ALEC DIGS UP HANGING THING FROM MUD
- 55. KIDS RUN THROUGH FOG TO HOUSE
- 56. HARPER IN HOUSE ALONE
 - a. Hears DAD dragging heavy object across floor
 - b. Follow him [1:19;40]
 - c. Goes to his DAD
 - d. ALEC grabs him – tosses him in WEIRD ROOM
 - i. Locks him in
- 57. HANGING THING BACK UP ABOVE MEG
 - a. Alec walks around room
 - b. BLOOD dripping on her forehead from HANGING THING
- 58. HARPER ALONE – hears weird shit all around
 - a. ROOM is now TRANSFORMED INTO A STUDY
 - i. Fireplace going

- b. LOOKS AT OCCULT BOOK
 - c. Sees potions
 - d. GHOST LADY gets up
 - i. Cracks her knuckles
 - ii. Approaches HARPER
 - e. PENNY [JUMP SCARE] at window
 - i. SMASHES WINDOW to save Harper
 - f. ALEC hears WINDOW BREAK upstairs [1:23;03]
59. HARPER & PENNY GET OUT
- a. He's got mom
 - b. Dad's changed – locked me in the room
 - c. ALEC comes down looking around
 - d. KIDS BACK IN HOUSE – creeping around
60. [1:24;12] GHOSTS ALL AROUND MEG on PENTAGRAM
- a. Alec arrives back – watches waits
61. PENNY GRABS HOLY WATER VIAL
- a. Heads up stairs to ALTAR ROOM
 - b. Blood dripping on MEG
 - c. THE HANGING THING ABOUT TO SMASH HER HEAD
 - i. TICKING CLOCK SET
 - d. HARPER hits his dad ALEC – distracts him
 - e. PENNY goes to help MEG
 - i. Wake up
 - f. ALEC chases Harper through house
 - g. CLOCK RINGS OUT
 - i. MIDNIGHT
 - 1. TIME LAPSE CLOUDS
62. MEG & PENNY - WE HAVE TO ESCAPE - HOUSE SHAKES
- a. LOCKED IN
 - b. THEY GO OUT ON LEDGE
 - i. Reach fire escape from roof top
 - ii. Alec arrives – blocking them outside
 - c. Below them – the FOUNTAIN – INTACT
 - d. MEG SMASHES the WINDOW in ALEC'S FACE
 - i. He falls back into room
 - e. THE MAGIC HANGING THING FALLS and smashes the pentagram in the other room
63. [1:28;14] FLASH CUTS AROUND HOUSE – MAGIC SPELLS BROKEN
64. ALEC WAKES UP – what happened
- a. Meg comforts him
 - i. You scared us
 - b. ALEC – kisses MEG
 - i. PENNY Watches
65. TIME LAPSE – NEXT MORNING – LEAVING IN TAXI
- a. They head out from ESTATE
 - b. Dreary day on moor
 - c. Kids and Alec look despondent
 - d. HARPER watches his mom CRACK HER KNUCKLES like GHOST LADY
 - e. ALEC looks back at her – holds her hand
 - i. I love you – he's still possessed
 - f. Kids look on in horror
 - i. Their parents love each other – the horror.
 - 1. Cut to black. [1:31;08]